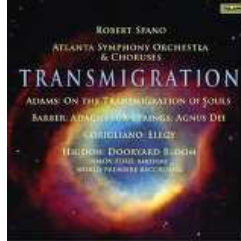


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The 52<sup>nd</sup> Annual GRAMMY® Awards were announced Sunday evening, January 31, 2010 in a CBS/Recording Academy broadcast event from the Staples Center in Los Angeles. Among the awards announced last night, the GRAMMY® Award for “**Best Surround Album**” went to **Michael Bishop** (Recording, Mix & Mastering Engineer) and **Elaine Martone** (Producer) for the Telarc Super Audio CD release: *Transmigration* (Robert Spano, Atlanta Symphony Orchestra & Chorus). The GRAMMY® for “Best Surround Album” goes to the recording engineer and producer. Michael Bishop is a partner and recording engineer at Five/Four Productions in Cleveland, Ohio. Elaine Martone is Interim Artistic Administrator with The Cleveland Orchestra. Both were former members of the Telarc Records Production team before corporate restructuring at Telarc in 2008.

About *Transmigration*:

*From Telarc.com*: “Robert Spano conducts The Atlanta Symphony Orchestra in *Transmigration*, A Recording Devoted to Honor and Remembrance. The recording features the Atlanta Symphony Orchestra Choruses, the Gwinnett Young Singers, and baritone Nmon Ford.

All of us have personal heroes who inspire us. *Transmigration* (CD-80673 / SACD-60673), the Telarc recording by the Atlanta Symphony Orchestra conducted by Robert Spano is a collection of hymns and requiems for those we wish to honor and remember. The recording comprises Samuel Barber’s universal expressions of loss, *Adagio for Strings* and *Agnus Dei*; John Corigliano’s *Elegy to lost youth*; Jennifer Higdon’s setting of poetry eulogizing the slain Abraham Lincoln in *Dooryard Bloom*, and finally John Adams’s reflection of personal grief for the victims of the World Trade Center tragedy on September 11, 2001, *On the Transmigration of Souls*.”

*The Absolute Sound* wrote on *Transmigration*, “...maybe the best demonstration of what full surround sound can do.” and “...engineering bordering on genius by Michael Bishop.”

*About **Five/Four Productions**:*

**Five/Four Productions, Ltd.** is an independent audio production team based in Cleveland, Ohio. Michael Bishop, Robert Friedrich, and Thomas Moore, all former key production members of Telarc Records, created a unique team of audio specialists with Grammy®-winning experience across multiple music genres. Largely responsible for continuing the “*Telarc Sound*” over the past twenty years, the **Five/Four Productions** team members represent today’s Best of the Best in audio production and technical innovation. Bringing unparalleled music industry experience, **Five/Four Productions'** work is available to artists, labels and projects worldwide. Recent **Five/Four Productions** recordings include projects with Franz Welzer Möst and The Cleveland Orchestra, Caroline Goulding, Hiromi, Eric Bibb, Michael Maniaci, Martin Perlman and Boston Baroque, Garrick Ohlsson, Robert Spano and the Atlanta Symphony Orchestra & Chorus, Christine Brewer, Eric Owen, Jennifer Higdon, Christopher Theofanidis, John Adams, Jennifer Koh, Los Angeles Guitar Quartet, David Amado and the Delaware Symphony Orchestra, Michael Stern and the Indianapolis Symphony Orchestra, Time For Three, Trisha O'Brien, Cameron Carpenter, Erich Kunzel and the Cincinnati Pops Orchestra, Grant Dermody, Gaetano Letizia, Yolanda Kondonassis, Jahja Ling and the San Diego Symphony Orchestra, Ben Zander and Philharmonia Orchestra, and Paavo Jarvi and the Cincinnati Symphony Orchestra.

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Michael Bishop and Elaine Martone hold their awards for Best Surround Sound Album backstage at the Grammy® Awards on Sunday, Jan. 31, 2010, in Los Angeles. (AP Photo/Mark J. Terrill)